



Third Trumpet Audition, 2026

Trumpet 1:

Beethoven	Leonore Overture No. 3		Offstage call (both)
Bizet	Carmen Suite		Prelude to Act 1
Mahler	Symphony No. 5	Mvt I	Opening to 6 mm.. after reh. 1
		Mvt I	Lyrical solo beginning 1 mm. before reh. 13 to reh. 14
Mussorgsky / Ravel	Pictures at an Exhibition		Promenade, beginning to reh. 2
Stravinsky	Petrouchka (1947)		1 mm. before reh. 134 to reh. 139

Trumpet 2:

Rimsky-Korsakov	Scheherazade	Mvt II	16 mm. before reh. K to reh. L
		Mvt IV	6 mm. before reh. Q to reh. R
Schumann	Symphony No. 2	Mvt I	Opening fanfare, beginning to mm. 13 <i>(Part to be performed filling in 1st trumpet octaves)</i>

Trumpet 3:

Debussy	Nocturnes – (Fetes)	Mvt II	9mm. after reh. 10 to reh. 11
Strauss	Till Eulenspiegel		Reh. 36 to 4 mm. before reh. 38

Beethoven, Leonore Overture No. 3, Offstage Calls (both) (Trumpet in Bb)

108.1

264 *ff*

4 Solo
in der Entfernung blasen

Tempo I
16 in der Nähe blasen

275

296 Tempo I
52 *pp* 1 2

Bizet, Carmen Suite, Prelude to Act I – Trumpet 1

ORIGINAL NOTATION

TROMBA I

in A.

Nº 1. Prélude.

Andante moderato. (♩ = 58.)

(Prelude to Act I)

The musical score for Tromba I, N° 1. Prélude, in A, Andante moderato. (♩ = 58.) is presented in three staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of *Andante moderato.* (♩ = 58.). The first staff contains the initial melody, marked with a *dim.* (diminuendo) marking. The second staff continues the melody, marked with a *ff* (fortissimo) marking. The third staff concludes the piece, marked with a *p* (piano) marking, followed by *meno p* (meno piano), *cresc. molto* (crescendo molto), *ff* (fortissimo), and *attacca* (attaca).

Mahler, Symphony No. 5, Mvt. I, Opening to 6 mm.. after reh. 1 – Trumpet 1

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

p sf sf sf sf sf

molto f f

(Triola flüchtig) f f

ff ff

sempre ff ff f

1 3 Pesante. 8 2 19 Tromp. III u. IV.

ff p f

Mahler, Symphony No. 5, Mvt. I, Lyrical solo beginning 1 mm. before reh. 13 to reh. 14– Trumpet 1

3 5 Schwer. 12 11 Hörner in F.

13 portamento.

14 28

muta in F. molto Solo pp espr.

Mussorgsky / Ravel, Pictures at an Exhibition, Promenade, Beginning to reh. 2, Trumpet 1

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of music for Trombe I II. The music is written in 5/4 time and features a melody in the upper staff with a forte (*f*) dynamic. The lower staff contains a bass line with a forte (*f*) dynamic. The system is marked with a large bracket on the left.

Second system of music for Trombe I II. The music continues in 5/4 time. The upper staff has a circled first ending (1) and a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic.

Third system of music for Trombe I II. The music continues in 5/4 time. The upper staff has a circled second ending (2) and a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic.

Stravinsky, Petrouchka (1947), 1 mm. before reh. 134 to reh. 139 – Trumpet 1

in B $\flat$ Solo $\text{♩} = 118$ **134** Allegro, $\text{♩} = 118$ Solo

senza sord. *mf* *p* *mf*

135

136

137

138

Rimsky-Korsakov, Scheherazade, Mvt. 2 16 mm. before reh. K to reh. L – Trumpet 2

(Trumpet in Bb)

1. 5 6 7 8 8 3 3 4

sf

f

f

p *cresc.* *mf* **K**

p

f

Recit. Moderato assul.

rit. a tempo *rit. a tempo* *rit. Med animato.*

Allegro molto

sf

Cud. ad lib. 1 *Cud. ad lib.* 1 *Cud. ad lib.* in A. 20

Rimsky-Korsakov, Scheherazade, Mvt. IV 6 mm. before reh. Q to reh. R- Trumpet 2

(Trumpet in A)

Schumann Symphony No. 2, Mvt. I, Opening fanfare, beginning to m. 13 (*Part to be performed filling in 1st trumpet octaves, 1st part provided below*) Trumpet -2

in C
Sostenuto assai ♩ = 76

11 5 1 cresc.

pp *p poco cresc.* *dim.* *cresc.*

(Trumpet 1 Part for Reference)

Sostenuto assai. ♩ = 76.
Solo.

1 5 poco crescendo dim.

Un poco più vivace.

1 1 1 1 1

pp *poco crescendo* *dim.* *cresc. f* *f* *f* *p* *f* *p*

Debussy, Nocturnes- (Fetes), Mvt. II, 9m. after reh. 10 to reh. 11- Trumpet 3

en Fa

10 *Modéré* *Mettez sourdine*

Harpe

Tromp. Con Sordini

meno p

11

The image shows a musical score for Trumpet 3, measures 10 to 11. The score is written in G major (one sharp) and 3/4 time. Measure 10 is marked with a circled '10' and the tempo 'Modéré'. The key signature changes to F major (one flat) for the trumpet part. The instruction 'Mettez sourdine' (put on mute) is written above the staff. The piano introduction features a harp part (marked 'Harpe') and a trumpet part (marked 'Tromp. Con Sordini'). The piano part has a 'meno p' (piano) dynamic. The trumpet part has a 'p' (piano) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' and 'meno p'. The measure numbers 10 and 11 are circled at the beginning and end of the section respectively.

Strauss, Till Eulenspiegels Lustige Streiche, Reh. 36 to 4 m. before reh. 38- Trumpet 3

(Trumpet in F)

mf cresc.

ff *fff*

ff *f* *cresc.*

ff *immer ausgelassener und lebhafter*

37 *ff*

2 *ff* *ff*

3 38 4 *gleichgültig* 6 Tr. I II. 2

fff 7 *f*