Lakeland Symphony Orchestra

Third Trumpet Audition, 2026

Trumpet 1:

Beethoven	Leonore Overture No. 3		Offstage call (both)
Bizet	Carmen Suite		Prelude to Act 1
Mahler	Symphony No. 5	Mvt I	Opening to 6 mm.. after reh. 1
		Mvt I	Lyrical solo beginning 1 mm. before reh. 13 to reh. 14
Mussorgsky/Ravel	Pictures at an Exhibition		Promenade, beginning to reh. 2
Stravinsky	Petrouchka (1947)		1 mm. before reh. 134 to reh. 139

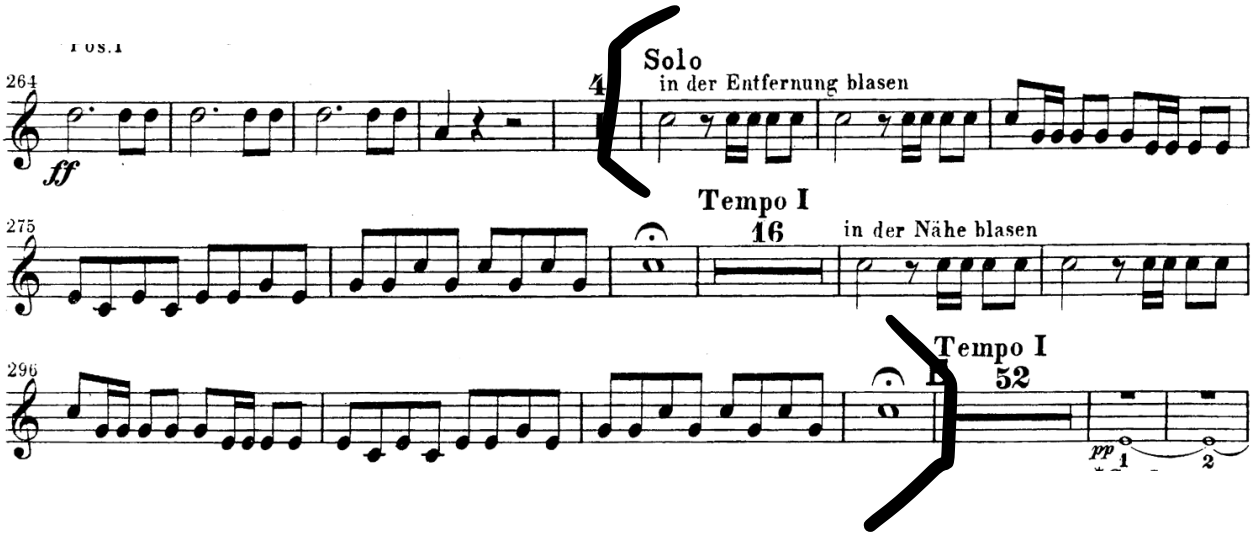
Trumpet 2:

Rimsky-Korsakov	Scheherazade	Mvt II	16 mm. before reh. K to reh. L
		Mvt IV	6 mm. before reh. Q to reh. R
Schumann	Symphony No. 2	Mvt I	Opening fanfare, beginning to mm. 13 *(Part to be performed filling in 1st trumpet octaves)*

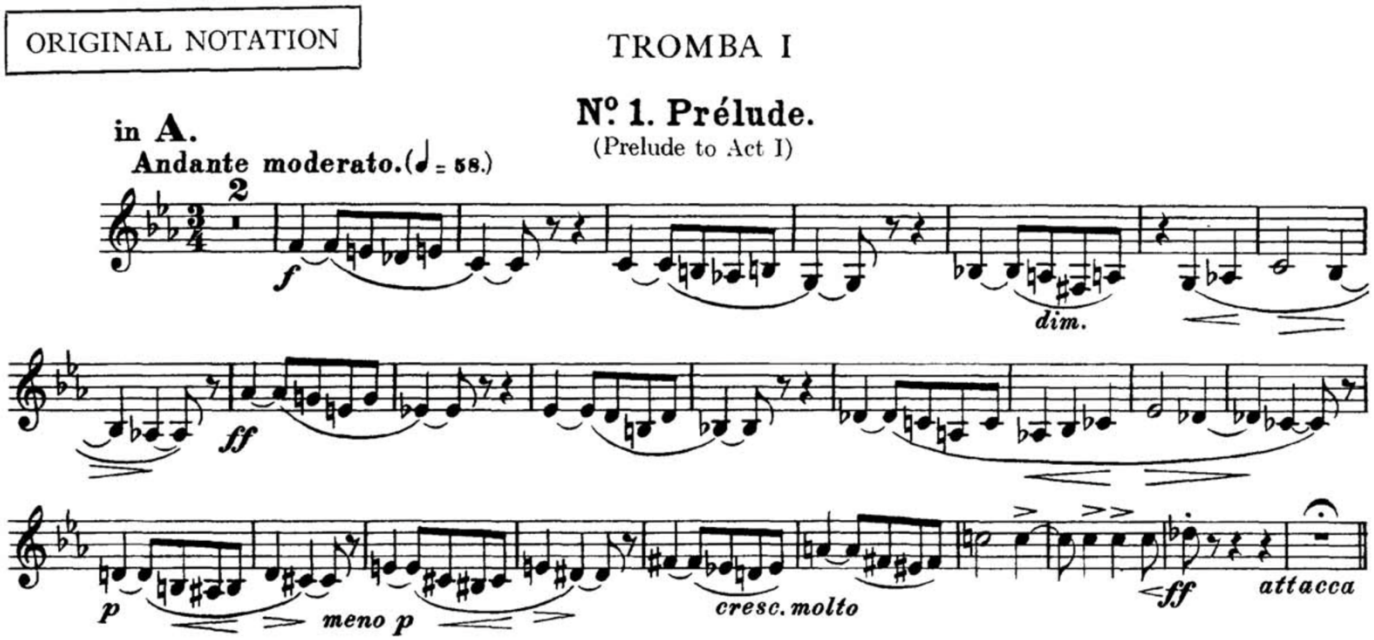
Trumpet 3:

Debussy	Nocturnes – (Fetes)	Mvt II	9mm. after reh. 10 to reh. 11
Strauss	Till Eulenspiegel		Reh. 36 to 4 mm. before reh. 38

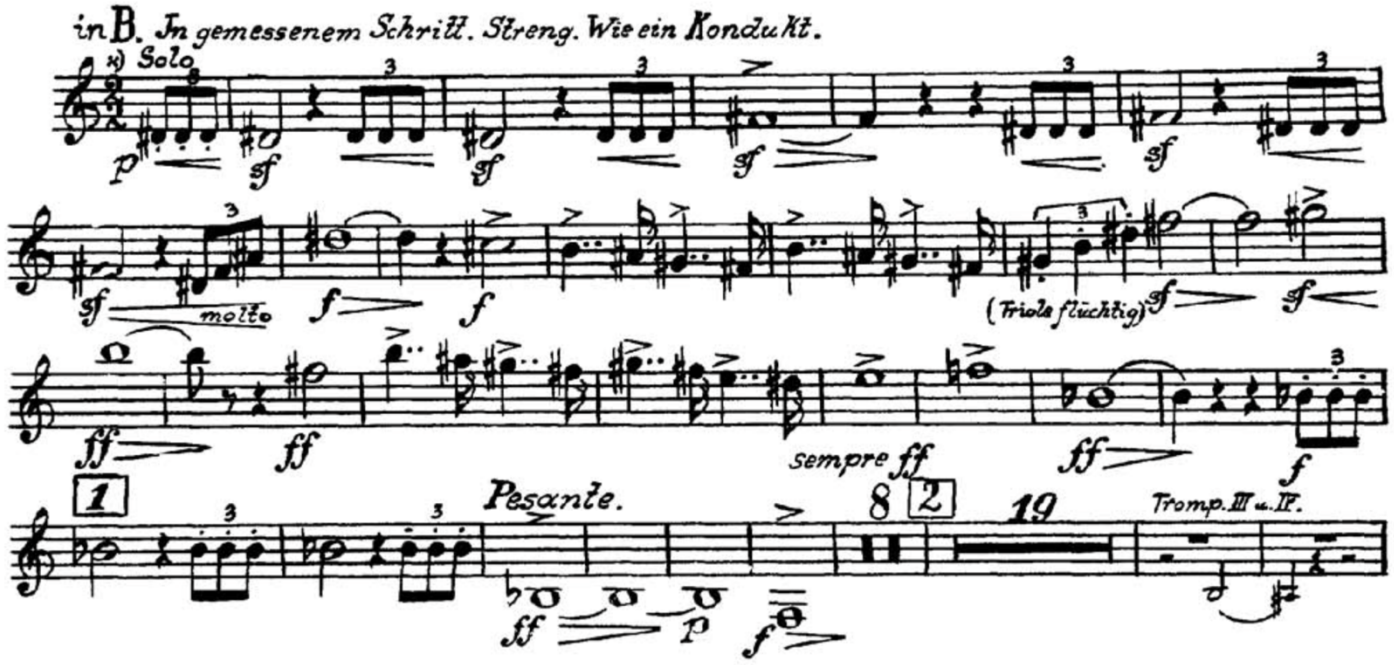
Beethoven, Leonore Overture No. 3, Offstage Calls (both)



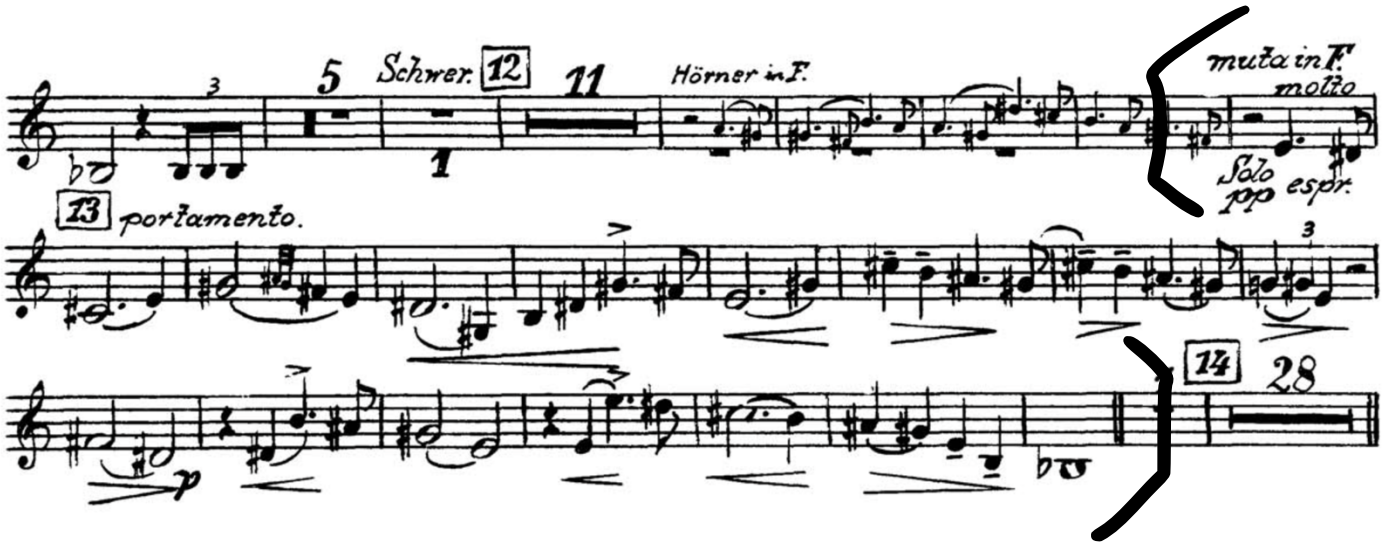
Bizet, Carmen Suite, Prelude to Act I – Trumpet 1



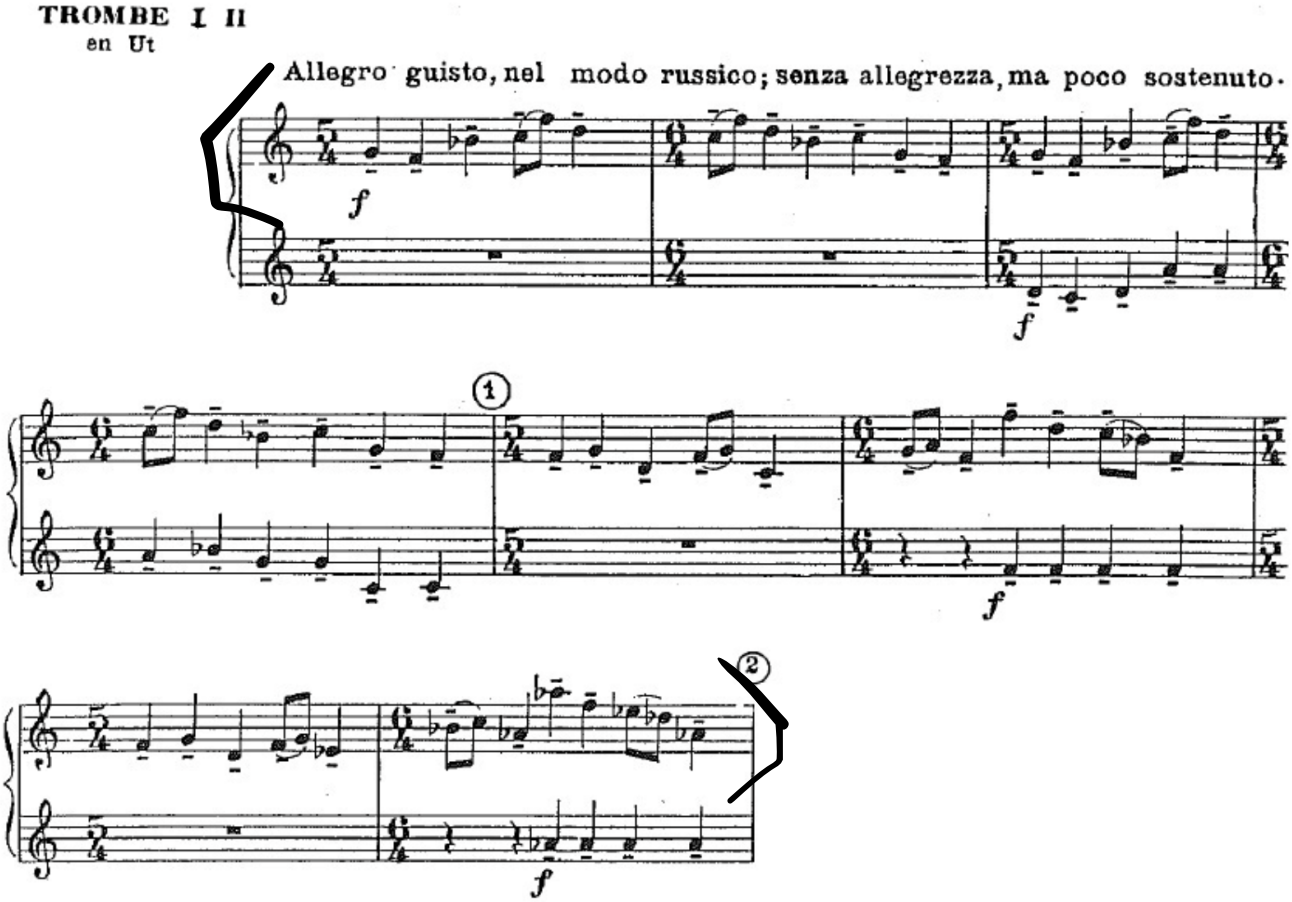
Mahler, Symphony No. 5, Mvt. I, Opening to 6 mm.. after reh. 1 – Trumpet 1



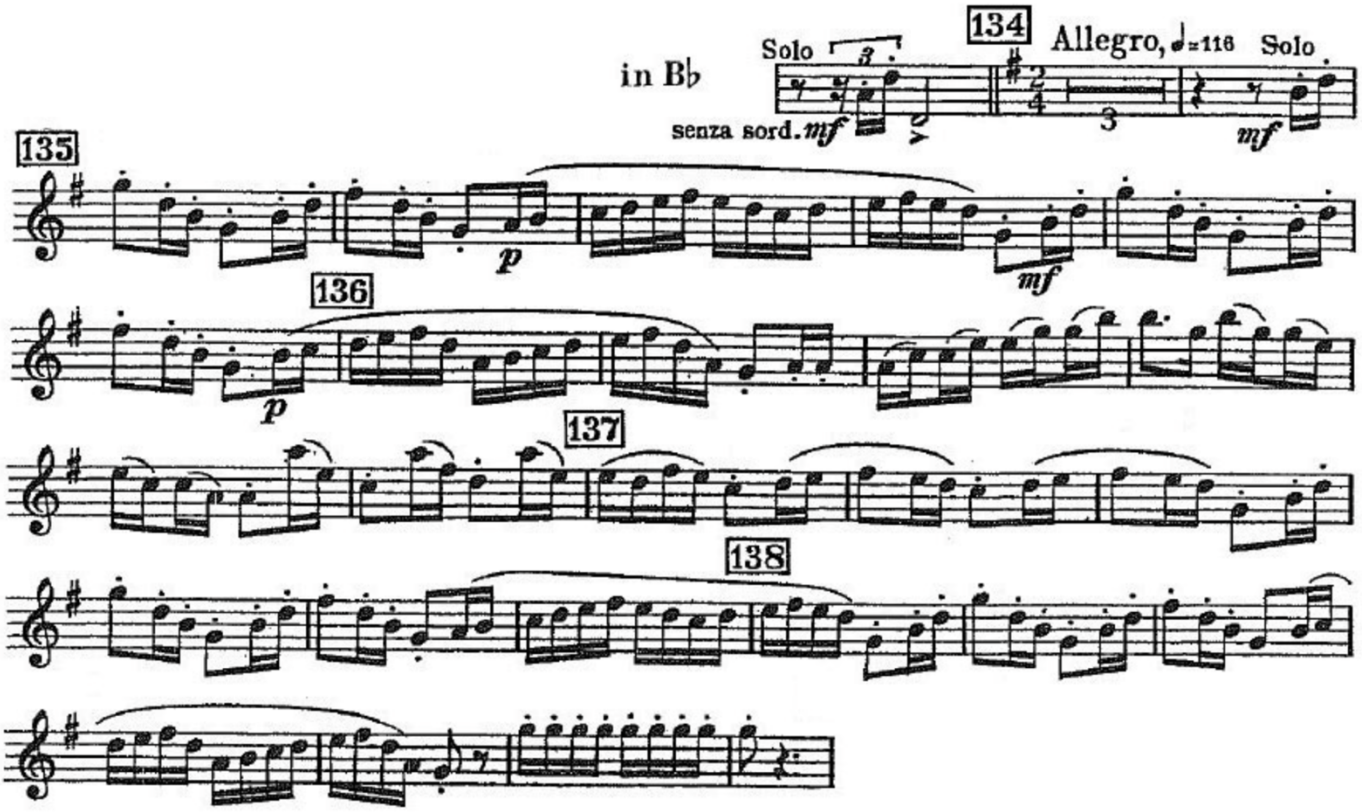
Mahler, Symphony No. 5, Mvt. I, Lyrical solo beginning 1 mm. before reh. 13 to reh. 14– Trumpet 1



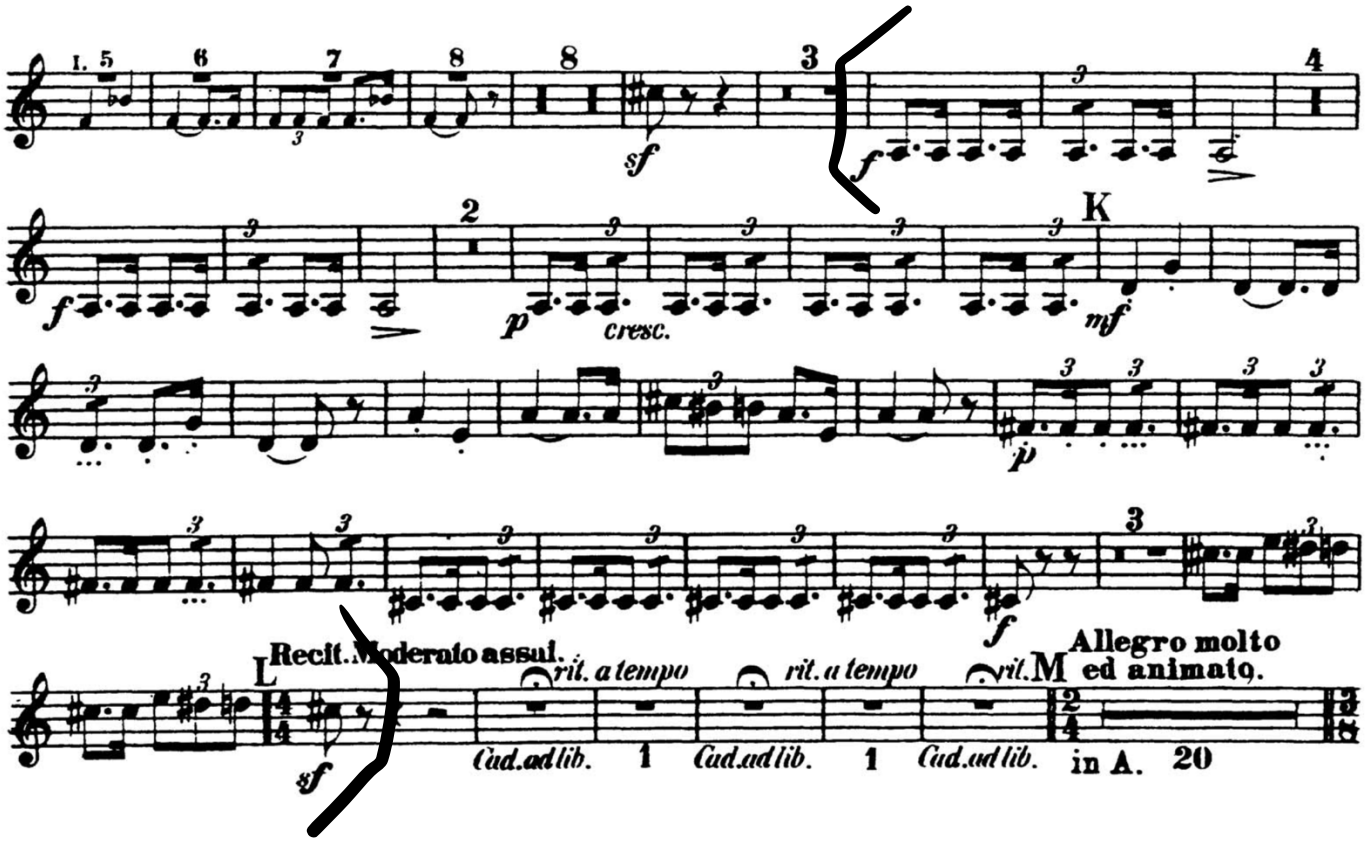
Mussorgsky/Ravel, Pictures at an Exhibition, Promenade, Beginning to reh. 2, Trumpet 1



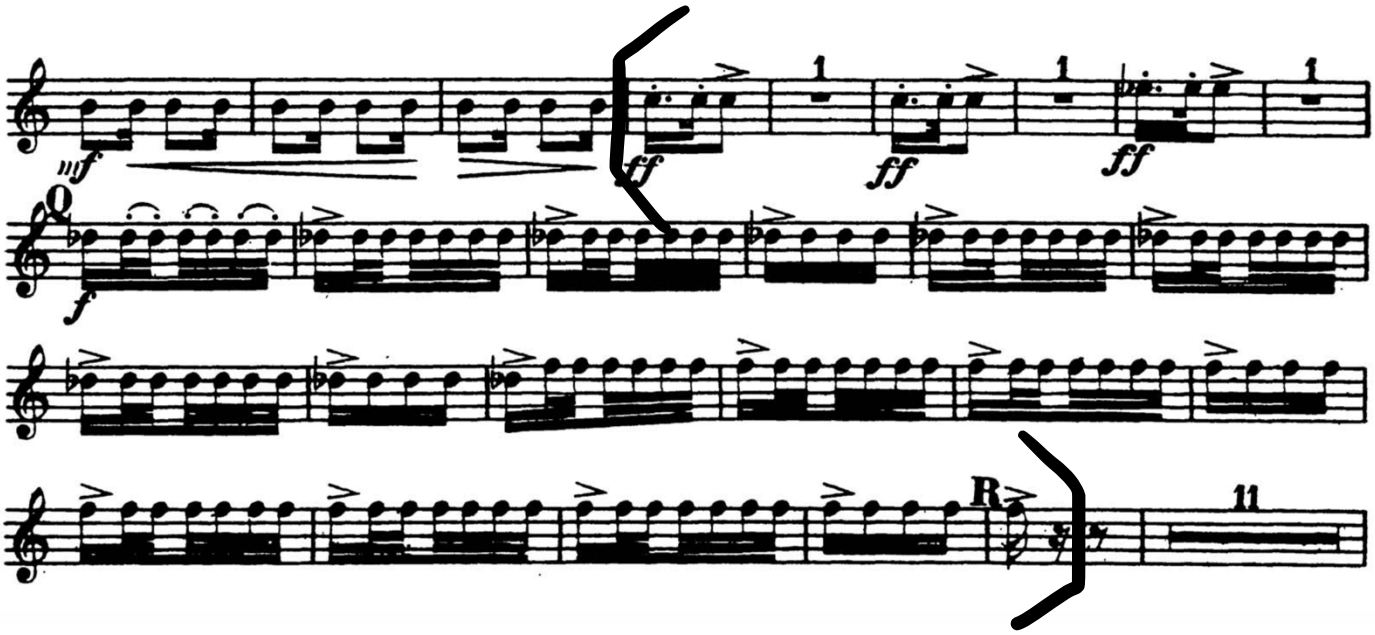
Stravinsky, Petrouchka (1947), 1 mm. before reh. 134 to reh. 139 – Trumpet 1



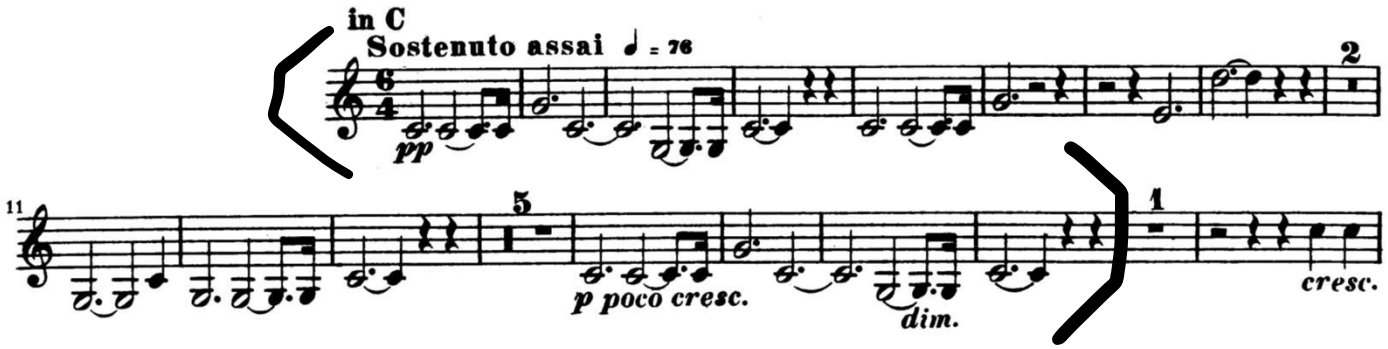
Rimsky-Korsakov, Scheherazade, Mvt. 2 16 mm. before reh. K to reh. L – Trumpet 2



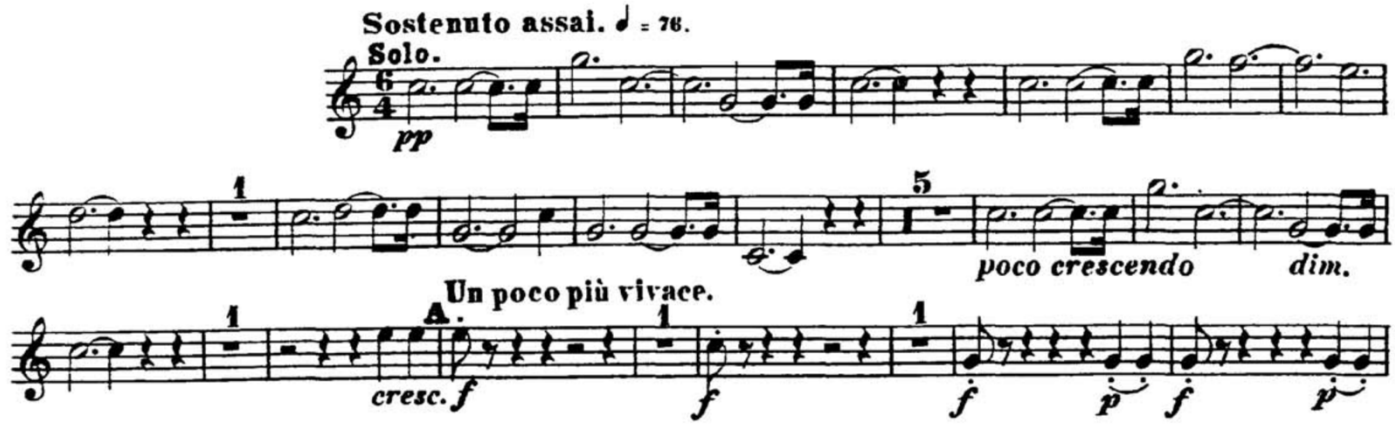
Rimsky-Korsakov, Scheherazade, Mvt. IV 6 mm. before reh. Q to reh. R– Trumpet 2



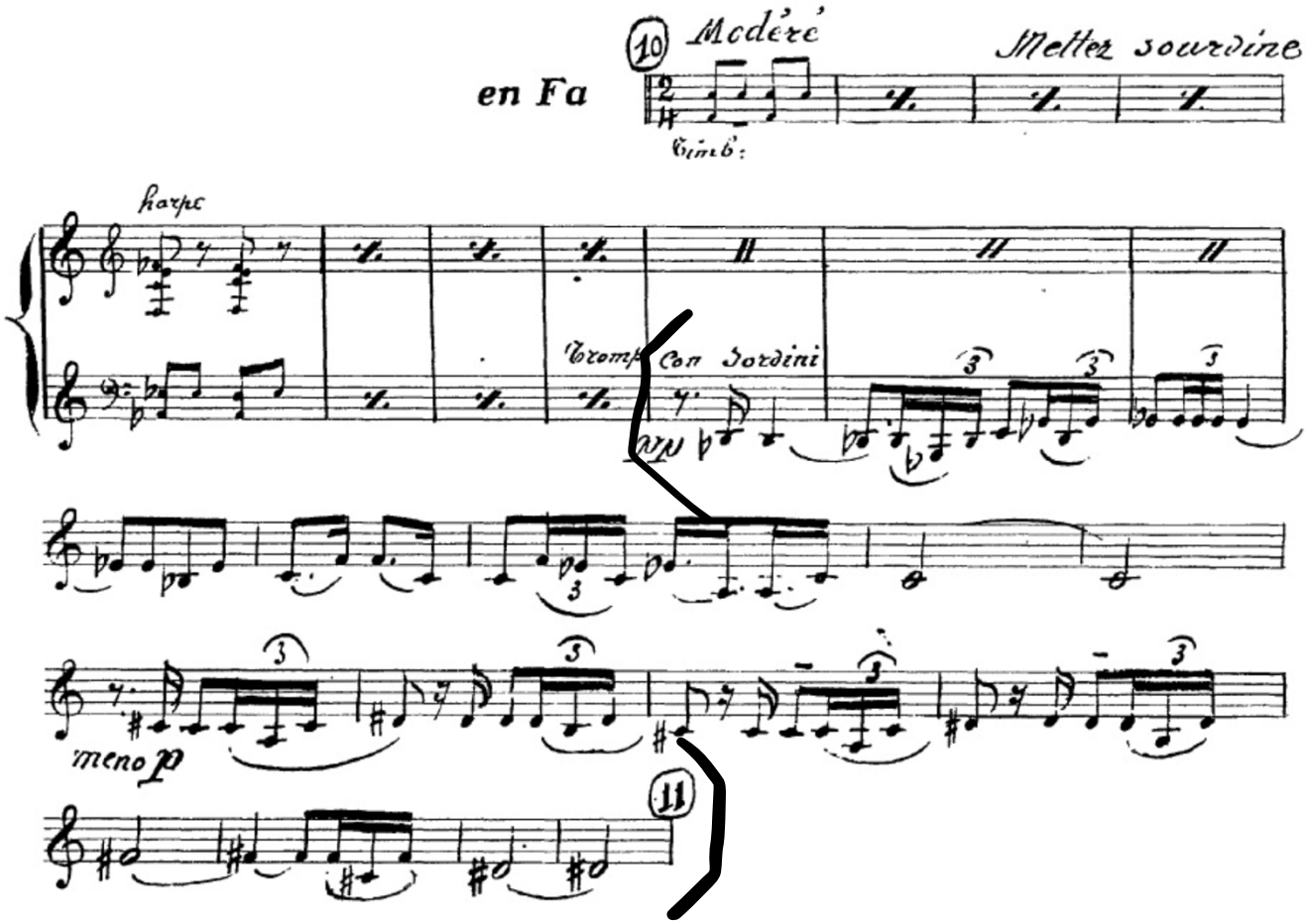
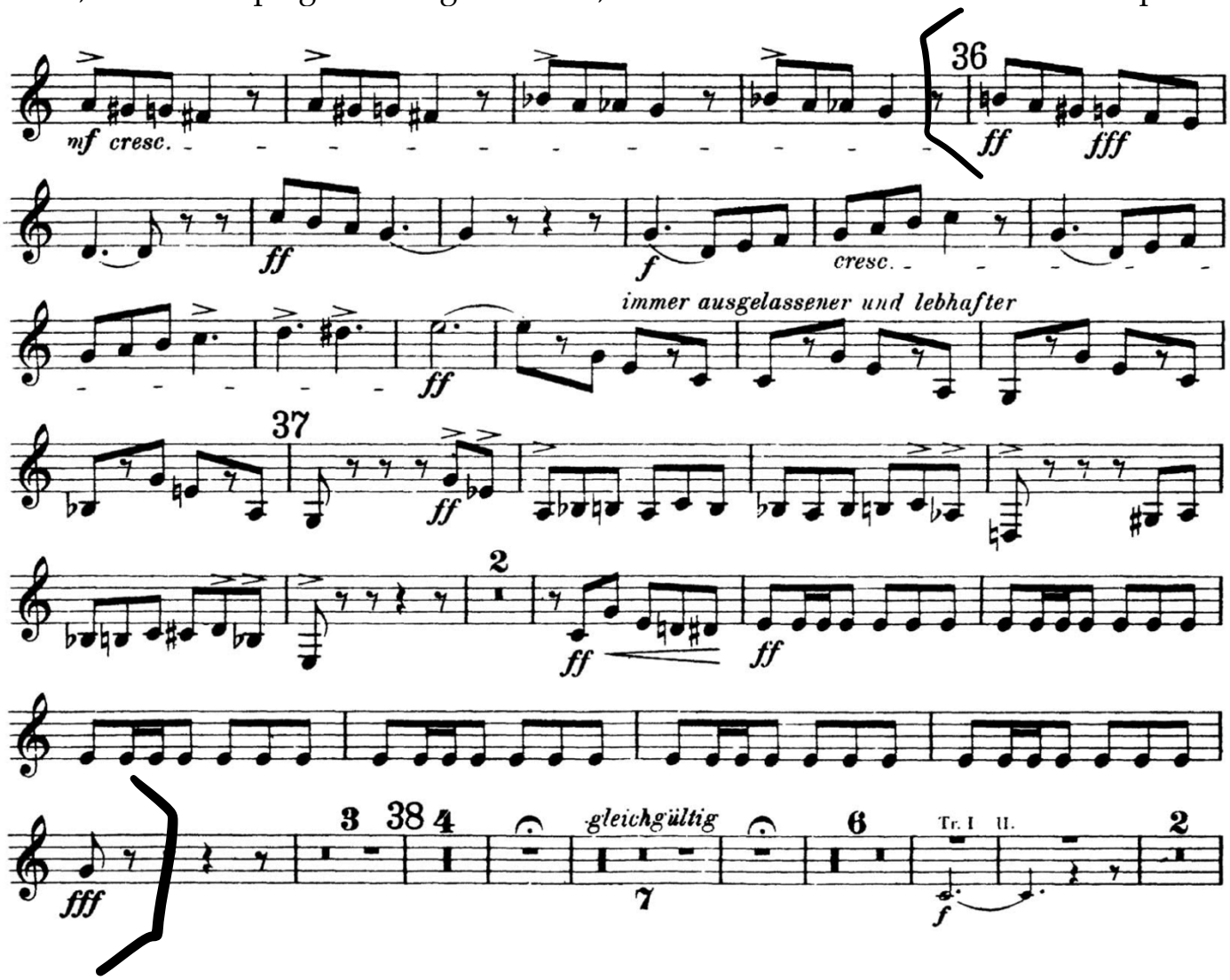
Schumann Symphony No. 2, Mvt. I, Opening fanfare, beginning to m. 13 *(Part to be performed filling in 1st trumpet octaves, 1st part provided below)* Trumpet -2



(Trumpet 1 Part for Reference)



Debussy, Nocturnes- (Fetes), Mvt. II, 9m. after reh. 10 to reh. 11- Trumpet 3



Strauss, Till Eulenspiegels Lustige Streiche, Reh. 36 to 4 m. before reh. 38- Trumpet 3