



Section Violin Audition, 2026

Violin 1:

Beethoven	Symphony No 9	Mvt. III	mm. 99-114
Brahms	Symphony No. 4	Mvt. IV	mm. 33-80
Mendelssohn	Midsummer Night's Dream	Scherzo	8 Before [A] – 7 after [D]
Mozart	Symphony No. 39	Mvt. IV	Beginning- mm.78
Strauss	Don Juan		Beginning - 13 after [C]

Violin 2:

Mozart	Magic Flute Overture	Allegro	mm. 16-59
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Beethoven Symphony No. 9, Mvt. III, mm. 99-114, Violin 1

Lo stesso tempo

arco

p dolce

99

101

103

cresc. *dim.* *p*

105

107

109

cresc.

111

tr *cresc.*

113

p

The musical score for Violin 1, measures 99-114, of Beethoven's Symphony No. 9, Movement III, is presented in a single system. The tempo is marked 'Lo stesso tempo'. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins at measure 99 with a treble clef and a key signature of two flats. The first measure (99) is marked 'arco' and 'p dolce'. The melody is a continuous, flowing line. Measures 101 and 103 are marked with measure numbers. Measure 103 includes the dynamics 'cresc.', 'dim.', and 'p'. Measure 105 is marked 'p'. Measure 107 features triplets. Measure 109 is marked 'cresc.'. Measure 111 includes a trill ('tr') and 'cresc.'. Measure 113 is marked 'p'. The score ends at measure 114 with a final note and a fermata.

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Mendelssohn, Midsummer Night's Dream, Scherzo, 8 before [A] - 7 after [D], Violin 1

8

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf

sf

sf

p

sf

sf

sf

pp

cresc.

p

cresc.

dim. - - - *al* - *pp*

cresc. - - - *f* *cresc.*

pp

sf *dim.*

pizz.

arco

p

15

E

1

8

Violine I

Menuetto
Allegretto

Violino I part for the Menuetto Allegretto, measures 8 through 32. The music is in 3/4 time, Eb major, and features a variety of dynamics including *f*, *mf*, *p*, and *mf p*. The score is crossed out with a large 'X'.

Mozart, Symphony No. 39, Mvt. IV, Beginning - mm. 78, Violin 1

Violino I part for the Finale Allegro, measures 78 through 20. The music is in 2/4 time, Eb major, and features a variety of dynamics including *p* and *f*. The score is not crossed out.

Violine I

26

31

36

41 **A** *p*

48

56 *f*

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page contains the musical notation for the first violin part of Mozart's Symphony No. 39, measures 26 through 99. The music is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 41 is marked with a box labeled 'A' and a piano (*p*) dynamic. Measure 56 is marked with a forte (*f*) dynamic. Measure 64 features a trill (*tr.*). Measure 77 is marked with a box labeled 'B' and a piano (*p*) dynamic. Measure 99 is marked with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots in measure 99.

Richard Strauss Don Juan, Op.20

Strauss, Don Juan, Beginning - 13 after [C] - Violin 1

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo*

p flebile

A *B* *C*

Mozart, Magic Flute Overture, Allegro, mm. 16-59, Violin 2

Allegro.

p *f* *p* *f* *p* *f* *p*

sfz *sfz* *f* *p* *f* *p*

tr *tr*

sfz *sfz* *f*

sf *sf*

p