



Section Cello Audition, 2026

Excerpts:

Beethoven	Symphony No. 5	Mvt. II	mm. 1-10 mm. 48-59 mm. 98-106
Brahms	Symphony No. 3	Mvt. III	Beginning to [B]
Mendelssohn	Midsummer Night's Dream	Scherzo	[C]-[D] [N]-[O]
Mozart	Symphony No. 35	Mvt. IV	mm.134 to reh. [E]
Schubert	Symphony No. 9	Mvt. III	mm. 1-56 (no repeat)
Shostakovich	Symphony No. 5	Mvt. I	Reh. [32]- reh. [39]

Beethoven Symphony No. 5, Mvt. II, mm. 1-10, Cello

Andante con moto ♩ = 92

This musical score shows measures 1 through 10. The top system features the Vello (Violoncello) and Cb. (Contrabasso) parts. The Vello part begins with a *p dolce pizz.* (piano, dolce, pizzicato) instruction and continues with a series of eighth-note patterns. The Cb. part provides a harmonic foundation with sustained notes. The bottom system shows measures 9 and 10, with the Vello part continuing its melodic line and the Cb. part. Dynamics include *p*, *f*, and *p arco*. A *4* (quarta) measure rest is indicated for the Vello part in measure 9.

mm.48-59

This musical score covers measures 48 to 59. The top system shows measures 48-56, with the Vello part playing a complex, rapid eighth-note figure. The Cb. part follows with a similar but more rhythmic pattern. The bottom system shows measures 57-59, with the Vello part continuing its melodic line and the Cb. part. Dynamics include *f*, *p dolce pizz.*, *f*, *p*, *f*, *p*, *cresc. f*, *p*, *f*, and *p*. A *4* (quarta) measure rest is indicated for the Vello part in measure 57.

mm. 98-206

This musical score covers measures 98 to 206. The top system shows measures 98-101, with the Vello part playing a complex, rapid eighth-note figure. The Cb. part follows with a similar but more rhythmic pattern. The bottom system shows measures 102-206, with the Vello part continuing its melodic line and the Cb. part. Dynamics include *f*, *ff*, *p dolce pizz.*, *p*, *f*, *p*, *cresc. f*, *p*, *f*, and *p*. A *4* (quarta) measure rest is indicated for the Vello part in measure 102.

Brahms, Symphony No. 3, Mvt. III, Beginning to reh. B, Cello

Poco Allegretto
mezza voce

espress.

7

14

23

A

dolce

30

dim.

dolce

35

3

3

3

39

B

1

3

3

Mendelssohn, Midsummer Night's Dream, Scherzo, [C] to [D], Cello

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and consists of 21 measures. It features a piano (p) and a cello (C) playing a melody. The piano part includes dynamic markings such as *f*, *sf*, *p*, *pp*, and *cresc.* The cello part includes dynamic markings such as *p*, *pp*, and *cresc.* The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system is marked "pizz." and the second system is marked "arco".

Mendelssohn, Midsummer Night's Dream, Scherzo, [N] to [O], Cello

This musical score is for the Cello part of Mendelssohn's Scherzo from A Midsummer Night's Dream, covering measures [N] to [O]. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system (measures N-1 to N) features a treble clef staff with a melodic line marked with accents and a bass clef staff with a pizzicato accompaniment. The second system (measures N+1 to N+2) continues the melodic and accompanimental patterns. The third system (measures N+3 to N+4) includes a crescendo marking in the treble staff. The fourth system (measures N+5 to N+6) begins with a forte (f) dynamic and a melodic line, followed by a section marked 'arco' (arco) with a piano (p) dynamic. The score concludes with a final measure marked with a forte (f) dynamic.

Mozart, Symphony No. 35, Mvt. IV, mm. 134-reh. [E], Cello

134

p

142

f

151

160

168

177

ff *ff* *p* *ff*

Schubert, Symphony No. 9, Mvt. III, mm. 1-56 (no repeat), Cello

[illegible]

Violoncello

29 *ff espress.* *fff*

poco stringendo

30 31

32 *ff*

33

34

35

ritenuto *cresc.*

36 *Largamente* *ff*

ff

37

Violoncello

5

38 *molto*
ritenuto *a tempo con tutta forza*

39 *ff* *più mosso*
rallentando *pizz.* *arco*
dim. *p* *pp* *pp*

40

41

42 11 43 2 *con sord.* *Moderato*
f *dim.*

44 45 *pp*

46 *p*

47 *dim.* *pp* *morendo*
 30650