



Section Bass Audition, 2026

Excerpts:

Beethoven	Symphony No. 7	Mvt. I	mm. 277-300
Berlioz	Symphonie Fantastique	Mvt. IV	mm. 15-62
Mahler	Symphony No. 2	Mvt I	Beginning to reh. 2
Mozart	Symphony No. 39	Mvt. IV	27 mm. after reh. [B] to reh. [C]
Schubert	Symphony No. 9	Mvt. III	Reh. [B] to 7 after reh. [C]
Tchaikovsky	Symphony No. 4	Mvt. I	4 mm. after reh. [B] to reh. [C]

Beethoven, Symphony No. 7, Mvt. I, mm. 277-300, Bass

273

più f

ff

279

285

291

297

Vc.

Kb.

pizz.

arco

p

pizz.

n

pizz. **49** 19 Cor. ingl. arco **20 21 22** *pp* *poco riten.*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pizz. *pp* *pizz.* *pp* (Play top divisi) **50** *f* *f* *unis. arco* *f* *ff* *dim.* *p* *mf* *f* *dim.* *p* *pp* *f* *dim.* *p* *ff* *ff* *ff* *dim.* *mf* *pizz.* *pp* *p* *f* *ff* *ff* *ff* *dim.* *arco* **53** *f* *ff* **6**

1

I.

wild.Λ

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild Δ

1 *fff*

1 *fff*

sf Δ

ff accel.

a tempo

immer wuchtig

mf

ff

ff

f

p subito

(Play top divisi) *f*

geth.

unisono

p

f

p

ppp

sempre pp

fp

mf

sempre cresc.

tremol. ff

pp molto cresc.

1

Mozart, Symphony No. 39, Mvt. IV, 27 mm. after reh. [B] to reh. [C], Bass

This musical score is for the Bass part of the fourth movement of Mozart's Symphony No. 39. It covers measures 97 through 133. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written on five staves. Measure 97 begins with a forte (*f*) dynamic. A first ending bracket spans measures 107 to 110. Measure 108 includes a measure rest for 8 measures. A second ending bracket spans measures 127 to 130. At measure 131, there is a rehearsal mark [C] in a box. The score then continues with a Cello part starting at measure 133, marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Schubert, Symphony No. 9, Mvt. III, Reh. [B] to 7 after reh. [C], Bass

musical score for Bass, Schubert, Symphony No. 9, Mvt. III, Reh. [B] to 7 after reh. [C]. The score is written in bass clef and includes dynamic markings such as *ff*, *fz*, *f*, *ff*, *pp*, and *cresc.*. The notation includes various musical symbols like notes, rests, and accidentals. A large bracket labeled 'B' spans the first two staves. A large bracket labeled '9' spans the third and fourth staves. A large bracket labeled '8' spans the fifth and sixth staves. The score is divided into measures by vertical bar lines.

Tchaikovsky, Symphony No. 4, Mvt. I, 4 mm. after reh. [B] to reh. [C], Bass

This musical score is for the Bass part of Tchaikovsky's Symphony No. 4, Movement I, specifically the section from 4 measures after rehearsal mark [B] to rehearsal mark [C]. The score is written on five staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket at the top right indicates a repeat or continuation. The dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score concludes with a double bar line and a final chord marked with a 'C'.

B

p

cresc.

mf

p

cresc.

mf

C