

Violin Excerpts

Bartok: Concerto for Orchestra, second violin (fifth movement: fugue, top line only)

The image displays five systems of musical notation for the second violin part of Bartok's Concerto for Orchestra, fifth movement. Each system consists of a single treble clef staff. The first system begins at measure 265 with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction in the second measure. The second system features *Gliss.* (glissando) markings and triplet rhythms. The third system starts at measure 277 with a mezzo-forte (*mf*) dynamic and contains several triplet markings. The fourth system continues the triplet patterns. The fifth system begins at measure 288 and includes a *tr.* (trill) marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violin Excerpts

292 (arco)

(pizz.)

300

tr *tr*

309

p

mf

mf

317

Violin Excerpts

Mendelssohn: Symphony No. 4 (first movement: beginning-51)

Allegro vivace

pizz. *f* *arco* *f* *cresc.* *p* *sf* *sf* *p* *1* *p stacc.* *1* *1* *p* *cresc.* *mf* *f* *ff*

Violin Excerpts

Mozart: Symphony No. 39 (first movement: Allegro-C)

26 *Allegro*
p

38

51 **A**
f

60

70 **B**

77

83

89

94 **C**
sf

Violin Excerpts

Mozart: Symphony No. 39 (second movement: 1–8, no repeat)

Andante con moto

6

Mozart: Symphony No. 39 (second movement: 30–38)

30

35

p

Concertmaster Excerpts

Rimsky-Korsakov: Scheherazade , first violin (second movement: 1-5)

II.

Recit. Lento.
Solo.
espressivo

Cad.
rit. assai.
ten.

Andantino.

Concertmaster Excerpts

Rimsky-Korsakov: *Scheherazade*, first violin (third movement: solo)

Recit. Lento.
Solo. *espress.* *p*

Cadenza.
p

Tempo I.
L

cantabile, con forza.

dim.