

Bartok: *Concerto for Orchestra*, second violin (fifth movement: fugue, top line only)





Mendelssohn: Symphony No. 4 (first movement: beginning–51)



Mozart: Symphony No. 39 (first movement: Allegro–C)

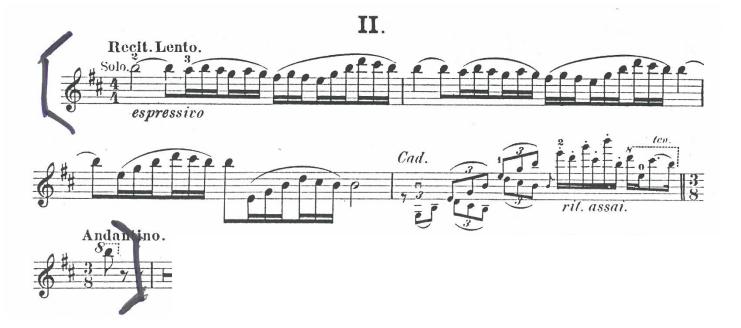
Mozart: Symphony No. 39 (second movement: 1–8, no repeat)



Mozart: Symphony No. 39 (second movement: 30–38)



Concertmaster Excerpts



Rimsky-Korsakov: Scheherazade, first violin (second movement: 1-5)

Concertmaster Excerpts

