

Oboe Excerpts

Beethoven: Symphony No. 3 (second movement: beginning–4 before B)

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p*

Rossini: Overture to La scala di seta (rehearsal 2–3)

Allegro
SOLO I.

37 *p*

42

47

52 *p*

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Stravinsky: *Pulcinella* (Variation 1a, no repeat)

Variation 1a

77 Allegretto, $\text{♩} = 100$

78

79

80

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OPTIONAL ENGLISH HORN

Dvorak: Symphony No. 9 "New World" (second movement: beginning-1)

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

The musical score consists of two staves of music. The first staff begins at measure 6 and ends at measure 12. It starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Largo.' and the instrument is 'Englisch Horn. (Corno inglese.)'. The piece begins with a 'Solo.' marking. The first measure of the solo is marked with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns, often beamed in pairs, with some notes tied across measures. The second staff begins at measure 13 and ends at measure 19. It continues the melodic line from the first staff. The dynamics vary, including piano (*p*), pianissimo (*pp*), and fortissimo (*f*). The notation includes various articulations such as slurs and accents.